

Why Print?

The Top Ten
Ways Print Helps
You PROSPER



HOT
Cool solutions for business.

Print.
The Multi
MediumSM

The Print is for keeps. Print is portable. Print drives a higher ROI. Top Print is beautiful. Ten Print plays well with others. Ways Buyers seek print. Print is credible. Print Print puts them in control. Helps Print is personal. Print is everywhere. You Print is for keeps. Print is portable. Prosper Print drives a higher ROI. Print is beautiful. Print plays well with others. Buyers seek print. Print is credible. Print puts them in control. Print is personal.

WHY PRINT?

We all take printing for granted. Perhaps it's because print has been the world's number one communications medium for so long we tend to overlook its impact and power.

That oversight could be fatal to a marketing campaign, a product launch, or a branding initiative that is trying to connect with people. People trust print. They feel comfortable using it. And they can't fast forward past it.

This guide to the persuasive power of print provides the top ten reasons why you should consider using print in your next campaign. It doesn't have to be the only medium you use. But, you most definitely should consider print whenever you want to persuade, inform or entertain. Here are your reasons why. . .

WE'VE
GOT YOUR
REASONS.



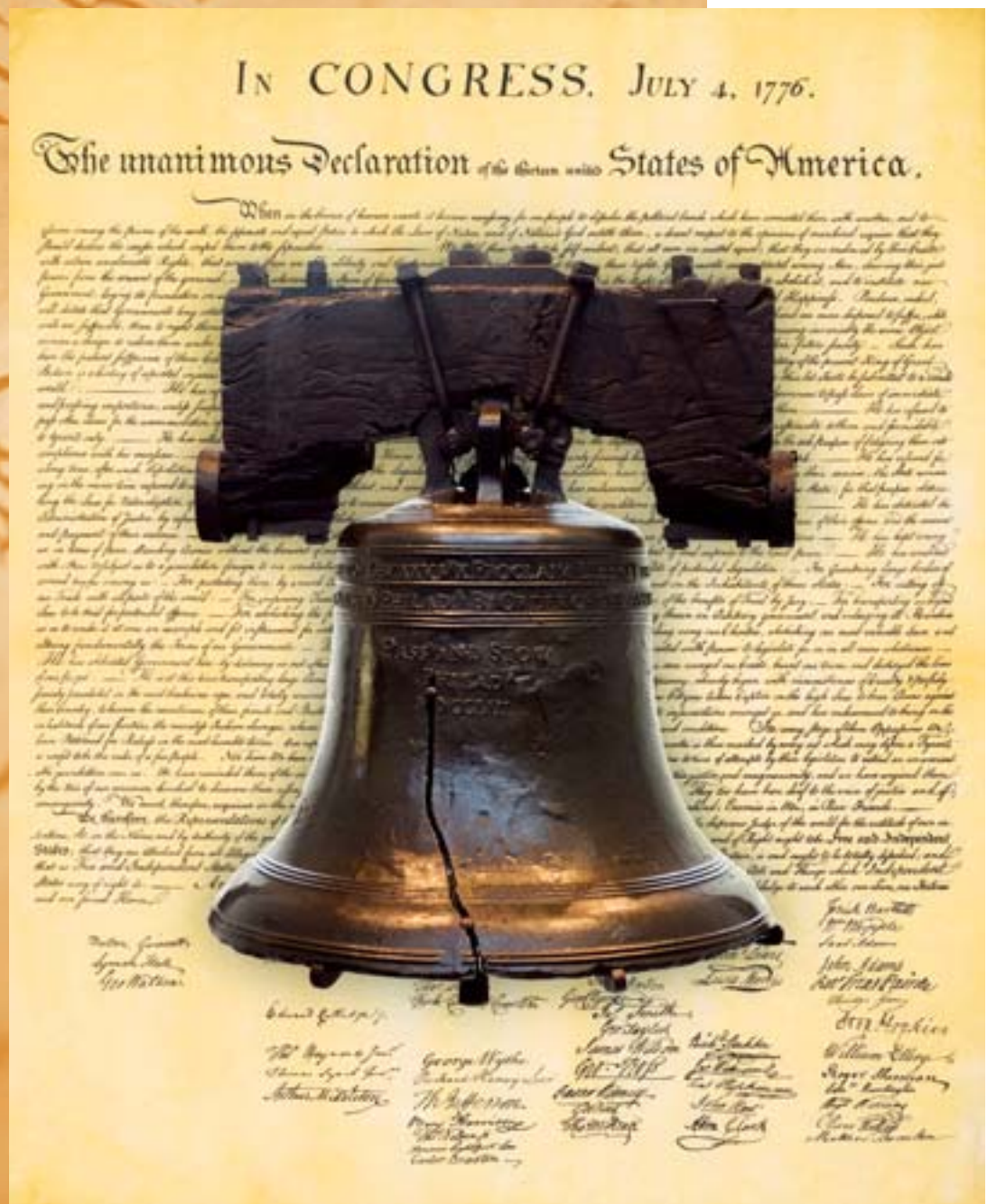
Print is for keeps.

Who's minding your messages when the screens fade to black? Electronic content comes and goes and when it's gone, your marketing initiative disappears with it. Print, on the other hand, is there for the long run. Think about magazine pass-along rates. They range as high as two to three persons per issue, giving advertisers double and triple bonuses on their marketing investments.

Example: A 2004 BPA Pass Along Audit of Ziff Davis Media's eWEEK magazine shows that on average subscribers pass along their printed issue to an **additional 3.6 industry decision-makers**. So, even the elite of the IT world recognize and benefit from print.

What's more, specific magazine content can be spotlighted and passed along on a one-to-one basis. A Magazine Publishers of America survey found that **24% of readers typically pass an article along to someone else, 23% save the article for future reference, and 13% visit a related website.**

In action, print's durability has a positive impact on every message it touches. It says: Your message is significant. That you cared enough to put it on paper. That you are authentic rather than virtual, and you will be there when we need you.



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Print is portable.

Long after their iPod battery is drained, people will still be reading what you send them in print. Print is the ultimate in portability and playability. **They can pick up a magazine at a newsstand, buy a book on the fly or grab your brochure from a trade show exhibit.** There are no compatibility issues, no need to keep anything charged, and never a worry about screen glare. You can fold print, stuff it, clip it, even scratch-and-sniff it.

Print can be carried and consumed anywhere, at any-time: On trains, planes and automobiles. Take it to bed, to the beach or to the bath. There's no need to boot it up or power it down. Print is always there and always ready to instruct, inform and entertain.



The background of the advertisement is a yellow bingo card with a grid of numbers. The numbers are arranged in a standard 75-ball bingo format, with columns for 1-75, 76-90, 91-105, 106-120, and 121-135. A yellow star is placed in the center of the card, over the number 18. The text is overlaid on the card in a dark red, bold, sans-serif font.

**Print is interactive. Personalized
magazine bingo cards let readers
send for more information with
quick check offs. Or, combine media
and use a direct mail campaign to
drive prospects to a personalized
website where they can tell you their
aspirations and expectations.**

THE RESEARCHERS FOUND THAT
U.S. ADVERTISERS SPEND \$167 PER
PERSON IN DIRECT MAIL MARKETING
TO EARN \$2,095 WORTH OF GOODS
PER PERSON, SCORING A RETURN ON
INVESTMENT OF 13 TO 1.



Printing is particularly persuasive as direct mail. According to research by the Direct Marketing Association and the Wharton Economic Forecasting Associates, print's performance through the mail can be measured in dollars and cents.

The DMA researchers found that U.S. advertisers **spend \$167 per person in direct mail marketing to earn \$2,095 worth of goods per person, scoring a return on investment of 13 to 1.**

Why? Because people gravitate toward print. A total of 38% of households surveyed by the U.S. Postal Service in 2006 found direct mail pieces interesting. That study also found that 85% of mail is either read or visually scanned by recipients.

And direct mail is also a great way to expand business relationships and keep customers loyal. A study by the Rochester Institute of Technology Printing Industry Center found that **67% of respondents like getting mail about new products** from companies they do business with.



**Print
drives a
higher
ROI.**

3



Print is beautiful.

WHY DO THEY CALL IT THE GRAPHIC ARTS? BECAUSE PRINT IS BEAUTIFUL AND PRINTERS CONTINUE TO CONSIDER EVERY JOB THEY DO A PERSONAL MASTERPIECE. AND NOW, ADVANCED PRINTING TECHNIQUES — LIKE HIGH-FI COLOR AND ADVANCED SCREENING — MAKE THEIR WORK MORE APPEALING AND MORE COMPELLING.

PHOTOS SEEM TO JUMP OFF THE PAGE. SPECIAL EFFECTS DRAW THE EYE TO THE PRINTED CONTENT, AND A NEW GENERATION OF PAPERS AND SUBSTRATES MAKE READERS WANT TO TOUCH AND FEEL YOUR MESSAGE. YOU CAN'T GET ANY CLOSER THAN THAT. THE BEAUTY OF PRINT WILL ENHANCE YOUR PRODUCT OR SERVICE, GIVING IT A SPECIAL APPEAL OF ITS OWN AND AN EXTRA TANGIBLE DIMENSION THAT NO ELECTRONIC MEDIA CAN IMPART.

Print plays well with others.

Sure, the Internet is cool. What's cooler is using a printed direct mail campaign to draw prospects to a personalized website, then following up with a printed thank-you card or closer.

Yes, the World Wide Web provides a real-time interactive environment, but so do the telephone and the television. Print enhances the impact of all of those media by providing your client's prospects with an extra dimension. One that's friendly. One that's warm. One that's inviting. And, one that they can't very well ignore because they're holding it right in their hands.

Consider the 2003 research published in the Journal of Advertising Research, which examined the advertising impact on weekly sales of a pizza franchiser. It found that the **best combination of media in driving sales is direct mail and national TV advertising** used together. The print/broadcast duo doubled the impact of using any one medium alone.

An American Business Media study adds more insight into the effectiveness of combining print with other media. According to that research, B-to-B magazines were viewed by prospects as trustworthy and objective, websites were seen as the place where they received timely information, and trade shows were viewed as the place for interactions and to improve their awareness of alternatives. That must be why smart marketers are using all three outlets to maximize their ROI.



T H E T O P T E N W A Y S P R I

Print is for keeps.



Print drives a higher ROI.



Print plays well with

Print is portable.

Print is beautiful.

why

N T H E L P S Y O U P R O S P E R

others.

Print is credible.

Print is personal.



Buyers seek print.



Print puts them in control.



Print is everywhere.



Print?

Buyers seek print.

THE SUCCESS OF RETAIL WEBSITES MEANS PRINTED CATALOGS CAN BE RELEGATED TO THE DOORNAIL FILE. OR SO SAYS THE CONVENTIONAL WISDOM. BUT, RECENT RESEARCH INDICATES OTHERWISE.

ONLINE CONSUMERS WHO RECEIVED A PRINTED CATALOG FROM ANY GIVEN RETAILER WERE NEARLY **TWICE AS LIKELY TO MAKE AN ONLINE PURCHASE** AT THAT RETAILER'S WEBSITE. THE FINDING COMES FROM A COMSCORE SURVEY BASED ON 6,400 RESPONSES FROM ONLINE SHOPPERS.

THE REASON FOR THE SALES WINDFALL: CONSUMERS SEEK PRINT WHEN THEY'RE READY TO BUY. THAT'S A FACT SUPPORTED BY A 2005 FIELD STUDY BY THE DIRECT MARKETING ASSOCIATION. SCORING THE PRIMARY CHANNELS FOR GENERATING ORDERS, THE RESEARCH FOUND THAT **60% CAME FROM PRINTED CATALOGS**, 24% WERE INSPIRED BY RETAIL SETTINGS AND ONLY 9% ARRIVED VIA INTERNET.

THE PERCENT OF SALES BY CHANNEL ALSO SHOWED PRINT'S PULLING POWER. PAPER CATALOGS ACCOUNTED FOR **42% OF SALES**, RETAIL 20%, WEBSITES 26% AND OTHER CHANNELS 12%.

IN A 2006 STUDY OF NEWSPAPER READERS SPONSORED BY THE NEWSPAPER ASSOCIATION OF AMERICA, **78% REPORTED THAT THEY USE NEWSPAPER INSERTS TO PLAN SHOPPING** AND 76% SAY THAT THESE INSERTS HAVE HELPED THEM SAVE MONEY.

THE MORAL: IF YOU'RE NOT USING PRINT, YOU'RE MISSING OUT ON BIG NUMBERS.



Print is credible.

The phrase, “Get it down on paper” has never been more meaningful. Having words and images that you can examine and hold in your hand, review, show to others and keep in a safe place provides a degree of reassurance that no bit-and-byte medium can match.

People love the speed and scope of the Internet, but the WWW’s fleeting nature makes them wonder: Am I getting the fast shuffle here? And what’s all this contradictory information? Conversely, our ink-on-paper medium is believable because print is real, print is timeless and print is focused.

An increasing number of marketers are leveraging print’s high credibility by using custom publications to get their messages out and absorbed. More than 32 billion custom publications circulate annually in the United States, according to the Custom Publishing Review’s 2006 Annual Report. Total expenditures on the medium amounted to \$29.9 billion for the year. **The researchers also found that 66% of people surveyed read custom publications and that 80% agree that custom publications contain useful information.** They are believers because print is the credible medium.



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Print puts them in control.



Telemarketing is the crudest form of cold calling and, with the growth in do-not-call lists, its effectiveness has sunk to an all-time low. In fact, a *Time* magazine poll ranked telemarketing

number four on the list of the worst ideas of the 20th century. Today, it has gotten to the point that many companies stay away from the phone because they don't want their reputations damaged by overeager telemarketers.

But what happens when we add print to the equation? Send prospects a personalized mailing that introduces the caller and lets them tell you the best time to call. Now you're putting the potential customer in control of the situation. There are no more interruptions at dinner. There is only a **positive flow of information between the marketer and the consumer.** The bond starts to get stronger, the relationship grows, and the sale becomes a natural progression of the power of print rather than a rude intrusion.



**Print is
personal.**

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It's time to put each prospect's name up in lights, literally. Or use a skywriter to put your personalized message to them in the clouds. Or maybe you want to include a photo or the specific product in which they expressed interest. Print can do all that and more because print takes marketing personally.

Using new **variable data printing (VDP)** and **one-to-one messaging** techniques, you can personalize each and every piece of your print campaign — right down to the specific photos you use and every word of your pitch. Did someone say relationship building?

According to a 2004 report by Interquest, the response rate for customized color **direct mail campaigns ranged from 6% to 75%, with an average of 21%.** The response rates were, on average, 5.6 times higher for customized color versions than for simple mail merge applications. The more you individualize print, the more individuals you will inspire.



Print is everywhere.

Print has been the world's favorite medium ever since a little known monk asked Gutenberg: "How much do you want for that Bible?" We're used to being surrounded by print. We're comfortable with it. We want more.

What do the numbers say? Consider a 2006 survey by the magazine *Graphic Design USA*. It found that 9 out of 10 of the designers polled have worked in print during the last year. What's more, a total of **91% of the respondents' projects involved print exclusively or were comprised of a substantial print component. The survey also discovered that 71% of the designers' total work hours were devoted to print-driven projects.**

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Look at event marketing. It wouldn't be possible without print. Programs, posters, signage of all kinds, special commemorative publications — print is on the scene at ball games, motorsports venues, concerts, shows, fairs, museums, galleries and rallies. Wherever a crowd gathers, print can provide a platform for marketers and a fresh perspective for fans.



There is even evidence that we like print more than television. A study by the Magazine Publishers of America found that for **36 brands that shifted ad expenditures from TV to magazines, media effectiveness scores doubled over time.**



Those are the vital signs of a medium that's vibrant and valuable. That medium is print.



A STUDY BY THE MAGAZINE
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PRINT IS FOR KEEPS.

PRINT IS PORTABLE.

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PRINT IS BEAUTIFUL.

PRINT PLAYS WELL WITH OTHERS.

BUYERS SEEK PRINT.

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The Top Ten Ways Print Helps You PROSPER

How to make your printing pop.

THIS GUIDE TO THE VALUE OF PRINT WAS CREATED USING AS MANY DIFFERENT PRINTING TECHNIQUES AS WE COULD FIT INTO ONE 24-PAGE BROCHURE. THE IDEA IS TO SHOW YOU JUST A FRACTION OF THE MANY FACES OF PRINT SO, YOU CAN USE ITS PERSUASIVE POWER TO ITS FULL ADVANTAGE ON EVERY PROJECT YOU PUT ON PAPER. THE VERSATILITY OF OUR MEDIUM IS ANOTHER WAY PRINT HELPS YOU PROSPER.

RESEARCH AND DATA
ROCHESTER INSTITUTE OF TECHNOLOGY,
SCHOOL OF PRINT MEDIA

CONCEPT, DESIGN, CREATIVE PRODUCTION
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THIS BROCHURE WAS PRINTED ON AN 8-COLOR PRESS WITH LIQUID EMBOSSING, UV, SATIN & GLOSS VARNISH FINISHES.



FC & BC: 4-COLOR PROCESS. UV PRINTING. LIQUID EMBOSS. SPOT UV GLOSS COATING. 100# STERLING ULTRA GLOSS COVER.

PP 08-09: 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK.



IFC: UV PRINTING WITH TINTED GLOSS PEARL. CUSTOM DIECUT WITH GLUED FLAPS. **FLYSHEET:** 4-COLOR PROCESS. 30# CLEAR FOLD STOCK.



PP 10-11: 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK.



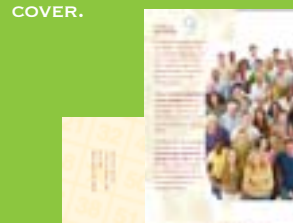
FLYSHEET: NO PRINTING. **PP 01:** 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK.



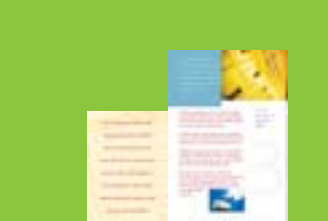
PP 12: 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK. **PP 13 BRC:** NO VARNISH. 80# ULTRA MATTE COVER.



PP 02: 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK. **03 BRC:** NO VARNISH. 80# ULTRA MATTE COVER.



PP 14 BRC: NO VARNISH. 80# ULTRA MATTE COVER. **PP 15:** 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK.



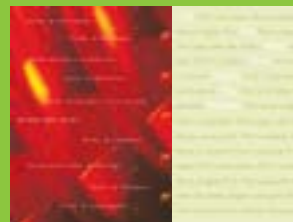
PP 04 BRC: NO VARNISH. 80# ULTRA MATTE COVER. **PP 05:** 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK.



PP 16: 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK. **FLYSHEET:** NO PRINTING. 30# CLEAR FOLD STOCK.



PP 06-07: 4-COLOR PROCESS. SPOT SATIN & GLOSS VARNISH. 100# STERLING ULTRA MATTE BOOK.



FLYSHEET: 4-COLOR PROCESS. 30# CLEAR FOLD STOCK. **PP IBC:** UV PRINTING WITH TINTED GLOSS PEARL. 100# STERLING ULTRA GLOSS COVER. CUSTOM DIECUT WITH GLUED FLAPS.